

MYTHS & LEGENDS

MOAH MUSEUM
OF ART &
HISTORY

September 29 - November 15, 2015



HEARSAY

Guest Curated by Wendy Sherman
Main Gallery

CURATORS' STATEMENT

This exhibition includes approximately 35 artists who have each created a specific work based on an urban legend with special significance to them. Each work is accompanied by text explaining the artist's personal connection to their chosen urban legend.

Urban legends serve as our modern day mythology. Based on cultural traditions and morality tales, these stories prey upon our collective fears and provoke a strong, emotional response. Traditionally, in order for these legends to survive, a mix of text and imagery was used in storytelling, heightening the power of the legend as it passed down through generations. More recently, the Internet has encouraged the rapid dissemination of these modern legends, many of which can be traced back to the original folklore that inspired them.

The purpose of the exhibition is not to illustrate urban legends, but to analyze them in conjunction with each artist's own subjective viewpoint resulting in a shared experience between artist and audience.

— Lauren Haisch and Wendy Sherman

Artists of Hearsay

Dmitry Astakhov
Clayton Bailey
Rex Barron
Stephen Berkman
Joe Biel
Kevin Bradley
Sarina Brewer
Hugh Brown
Mike Cockrill
Michael Criley
Lew Delpont
Chris Farling
Llyn Foulkes
Gregg Gibbs
Jeff Gillette
Mark Gleason
Laurie Hassold
Tony Huynh
Hellen Jo
Laurie Lipton
Matjames Metson
Lauren Morrison
Adam Oehlers
Naida Osline
Burt Payne 3 & Stephen Hillenburg
Ransom & Mitchell
Victoria Reynolds
Jim Shaw
Christopher Ulrich
Jeffrey Vallance
Nicola Verlato
Marnie Weber
Chris Wilder
Robert Williams
Scott D. Wilson

COVER IMAGE - Chris Farling: *Sewer Gator*

Goatman terrorizes Lover's Lanes in Maryland!

HEARSAY

ARTISTS REVEAL URBAN LEGENDS

April 12, 2014

CSUF

Begovich Gallery

PURPLE SQUIRREL!

Found raiding
bird feeder
in Pennsylvania



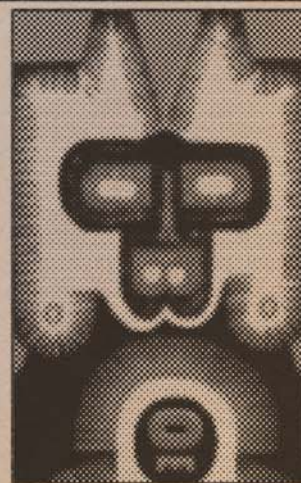
Latest *Goatman* sighting...



Hunts young couples!

The Haunted Painting
comes to life!

Tennessee
Sasquatch:
Robot
controlled
by Aliens?



Alligators breed in New York sewers!



SEAMUS CONLEY

Ragged Promised Lands

South Gallery

Seamus Conley is a Los Angeles native now living and working in San Francisco. Conley aims to mirror human experiences through aesthetic combinations of slick, professional, fantasy imagery with that of low budget, amateur, documentary style imagery. He often portrays a lone figure standing on a precipice or threshold, glowing under a soft, magical light created through the use of luminous blue and violet hues. This creates a sense of the sublime, inviting viewers to embrace the incredible, yet sometimes somber sights that also manifest alongside the figures presented. As an artist, Conley loves to play with the idea of opposites and embraces the dissonance of the dream-like environments he creates. His subjects always appear in a kind of otherworldly hinterland, facing away from the viewer, showing an engagement in private contemplation.



Jeremie D. Riggleman: *Griffin*

JEREMIE D. RIGGLEMAN

Assimilation

East Gallery

Jeremie D. Riggleman is a Los Angeles-based artist who uses staged photography, one-off sculpture and industrial manufacturing methods to capture mysterious images laden with open narratives. Riggleman's ongoing series of works utilizing lawn art objects are greatly influenced by Donald Featherstone, a Massachusetts resident most widely known for his 1957 creation of the plastic pink flamingo lawn décor. In Riggleman's work, the

kitsch becomes a humorous surrogate for exploring the artist's longing for the past, a place to call home and desire for people to call friends. His photographs capture seemingly candid moments, speaking more of the environments than the figures that actually reside within them. Riggleman states, "In all the places I've lived, I sense myself floating between alienation and assimilation, while balancing the complex polarities both around and within."

COMMUNITY ENGAGEMENT: *October 22 from 3 - 7 PM*
YOUNG ARTIST WORKSHOP LED BY JEREMIE D. RIGGLEMAN
MOAH: CEDAR - 44845 Cedar Avenue

JUDY CSOTSITS

The Fates

Entryway Atrium

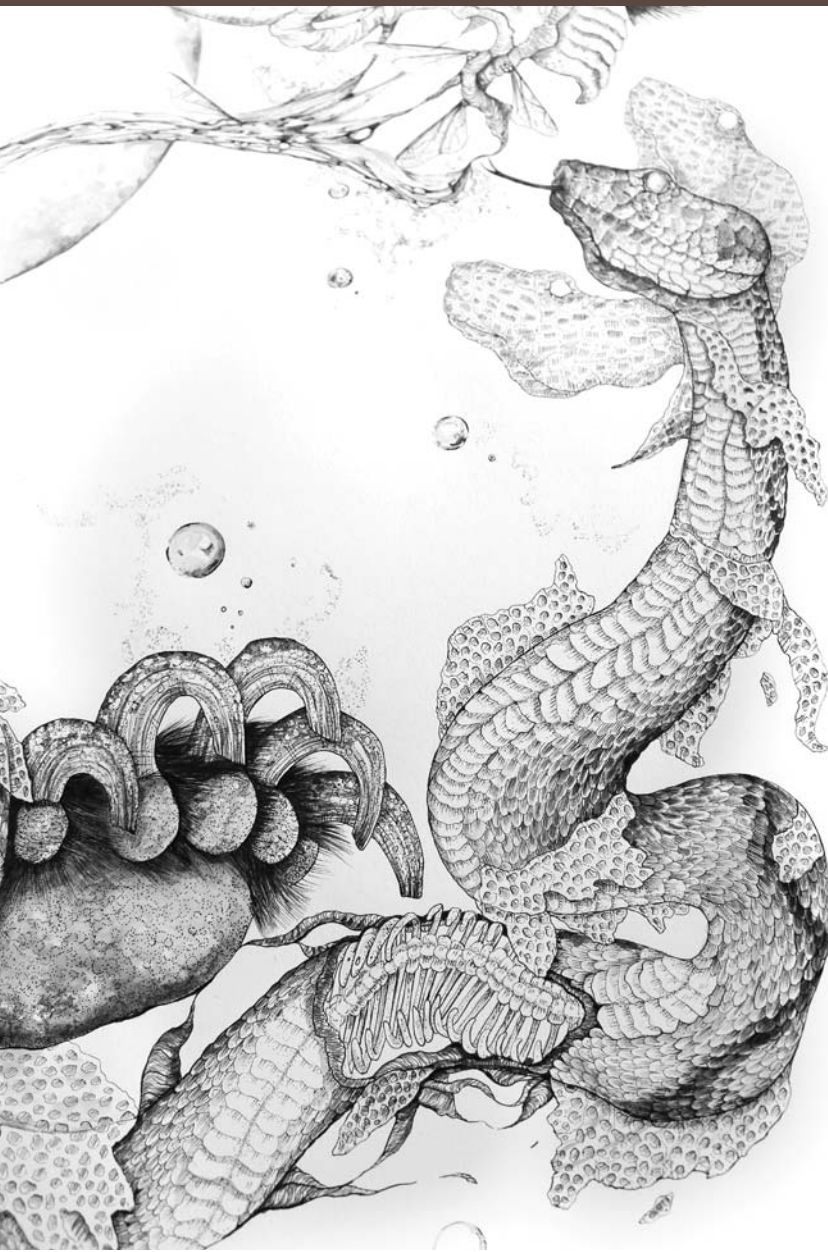
Judy Csotsits was raised in Debrecen, Hungary, where she spent her childhood creating and designing. In her drawings she uses a combination of pen, ink, acrylic and colored pencil on Mylar. The Mylar creates a deep, milky, smooth, white space, in which each form levitates and alludes three-dimensional space. Her drawings are created intuitively, using only

simple symmetrical structures the blend unknown alien and ancient forms together with familiar hybrid plant, animal, and human forms. Using repetitive movements, the drawings evoke fractal-like structures that exist abundantly in nature. The ultimate result reflects the evolutionary process of a simple one-celled organism evolving into the multiple complex expressions of life.



Judy Csotsits: Queen

COMMUNITY ENGAGEMENT: *Every Thursday at MOAH*
MARISSA QUINN LIVE ARTIST DEMONSTRATIONS



MARISSA QUINN

Cyclical Paradoxology Education Gallery/ Top of the Stairs

Marissa Quinn explores the concept of “trophic cascades”; these are defined as powerful indirect interactions that control entire ecosystems and occur when predators limit the density and/or behavior of their prey, thereby enhancing survival of the next lower trophic level. By combining zoomorphic elements of endangered flora and fauna, she creates surreal, monochromatic compositions of trophic cascades. Each drawing contains an endangered species or invasive species (sometimes both), federally listed as endangered or threatened, specifically in California. Her work blurs the lines between growth and decay through stages of the life cycle, conjuring multifaceted emotional responses to the journey of nature, both literally and within an individual.

Marissa Quinn: *Our Forbearance Through a Trophic Cascade Detail*

MICHAEL ASCHENBRENNER

Damaged Bone Series: Interior Landscape

Second Floor Atrium



Michael Aschenbrenner: *Bones*

Southern California native Michael Aschenbrenner creates sculptures of glass bones wound together by found materials as a way to express the events of his lifetime. Aschenbrenner began studying ceramics upon his return from the Vietnam War, and eventually moved into the technique of glassblowing to create the fine linear forms he imagined. During his early

artistic development images appeared and reappeared with enough frequency so as to form a language of symbols. Aschenbrenner seeks to convey the fragility of human life through his work, in which delicate and coarse materials wrap around each other. His affinity for the process of glassmaking is evident in the time it takes him to create a piece. He refers to the process as a "spiritual dance - in which there is nothing more than the artist and the

furnace."

Working with a puddle of molten glass, Aschenbrenner acts quickly in his abstract formations, intuitively creating a fluid movement between his hands, the tools and sculpture. This allows him to create multiple bone-like shapes, which he joins together through an orthopedic practice of splint-like arrangements using found sticks and metals.

COMMUNITY ENGAGEMENT: *November 15 at 2 PM*
FRANK DIXON BOOK SIGNING & TALK



JONAS N.T. BECKER

Almost Always

Wells Fargo Gallery & Jewel Box

Jonas N.T. Becker creates images and video installations that explore the formation of cultural mythology around specific sites and geography, collapsing what we see with what we hope, fear or believe. He uses camera editing and projection to destabilize these myths, disrupting normative signifiers of linear time and perspectival space. He is particularly interested in utopian manifestos, scientific hypotheses, religious beliefs and other expressions of collective

desire. Exposing the contingent nature of our social structure, Becker's work creates the possibility, not only of disenchantment, but also of queer reordering and reconstruction.

Jonas N.T. Becker holds a Master of Fine Arts degree from University of California, Irvine and a Bachelor of Arts degree from Smith College. Becker's work has been exhibited most recently at LAXART, Durden and Ray, Monongalia Art Center and at Lyceum

Gallery. He has also been exhibited internationally. Grants and fellowships include Sass-Fee Summer Institute of Art, Heart of Los Angeles residency, Center for Global Peace Studies grant, Nazarian Foundation grant, Berman Foundation grant and the Six Points Fellowship. Becker also founded the Mobile Pinhole Project and teaches across Los Angeles. Becker was born in Morgantown, West Virginia and currently lives in Los Angeles.

TINA DILLE

Ravens Vault Gallery

Tina Dille began her artistic career at a young age; early on she was drawn to the livestock and ranchers in her hometown of Jerome, Idaho and the backyard creatures she discovered when her family moved to Southern California. As an adult, Dille operated a small ceramics business that created and sold hand painted ceramics nationwide working with companies such as Nordstrom, Disneyland and Knott's Berry Farm. In her spare time, she continued making artwork, taking college art courses and painting in oils.

Dille left the hectic city life for the countryside; she went back to living amid nature and a diverse range of animals to sketch and paint. After studying studio art at California State University Bakersfield, she transitioned to watercolors, a more fluid medium than oil paints, in order to convey the true freedom of nature through her art. Dille believes each one of her animal portraits conveys a message, but she allows the viewer to figure out exactly what that is. With watercolors and fluid acrylics, Dille drips, flows and splatters paint using the animals' eyes as the focal point. For her, the painting process is part skill, part intuition and part serendipitous accidents. Allowing the painting itself to reveal personality, she then develops it, which provides some surprising end results.



Tina Dille: *The Mimic*

COMMUNITY ENGAGEMENT:
October 18, 2015 at 2 PM
POETRY READING
WITH CINDY RINNE



Annual Gala & Auction

October 17, 2015 • 6-10 p.m.

Tickets Now Available

www.LMPAF.org

Generously Sponsored by:



STORYTM

ARTSY

YOU CAN NOW FIND MOAH ON STORY & ARTSY

The Lancaster Museum of Art and History (MOAH) has officially launched on mobile applications STQRY (pronounced "story") and Artsy. Both apps feature a variety of institutions and art spaces, and MOAH's profile is now also accessible via these apps, which provide users with easy access to information, photos and other media.

Guests can utilize the STQRY and Artsy applications while they tour MOAH's galleries. The apps provide a full multimedia-storytelling experience,

helping to immerse patrons in the Museum's latest exhibitions. A wide range of information – including pictures of exhibits, video and audio files, artist biographies, and sneak peeks – is available to STQRY and Artsy users.

STQRY, which is already in use by several well-known California museums and art spaces including the Getty, the Walt Disney Family Museum and the Hammer, allows its users to follow different exhibitions, artists and art spaces, among other

institutions, worldwide. The Artsy application also provides access to artists, galleries, and exhibitions worldwide, in addition to lectures on various art-based subjects.

Both the STQRY and Artsy applications are available, free of charge, via Apple's App Store, Google Play and Windows Store. In addition to following its account on STQRY and Artsy, MOAH encourages patrons to blog, share photos, leave comments, and interact with MOAH on its other various social media sites such as Facebook, Instagram and Twitter.

MOAH LANCASTER MUSEUM & PUBLIC ART FOUNDATION

JOIN FRIENDS OF MOAH

The Lancaster Museum of Art and History is dedicated to strengthening awareness, enhancing accessibility and igniting the appreciation of art, history and culture in the Antelope Valley through dynamic exhibitions, innovative educational programs, creative community engagement and a vibrant collection that celebrates the richness of the region.

By joining friends of MOAH you help support its programs, as well as receive exclusive member benefits. Pick up a brochure at MOAH, located at the following address: 665 W. Lancaster BLVD, or call (661)723-6250 for more information.

JOSHUA THE JACKRABBIT MOAH

ARTS FOR YOUTH ambassador

The Arts for Youth program revolves around docent-led tours that take students through MOAH's current show and provide insightful commentary on the exhibited artists and artworks. Students

are engaged in discussion, introduced to significant contemporary artwork and encouraged to interact with the space through social media tools. Teachers and schools may download the application and transportation grant forms, as well as access further information through MOAH's website, lancastermoah.org, or by calling MOAH at (661)723-6250. Arts for Youth tours are generously funded in part by Hernando and Fran Marroquin, as well as the Lancaster Museum and Public Art Foundation.



YOUNG ARTIST WORKSHOPS

MOAH: CEDAR

OCTOBER	10.22.15	3 - 7 PM
NOVEMBER	11.19.15*	2 - 6 PM
DECEMBER	12.17.15*	2 - 6 PM

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at our museums. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.

*Moved due to holiday



The Boeing Company and the Lancaster Museum and Public Art Foundation in conjunction with MOAH:

Offers a variety of educational trunks designed for students and lifelong learners. Educators can request FREE VISITS from an education specialist. Program activities feature interactive discussion, hands-on discovery objects and role play.

To schedule your trunk please visit lancastermoah.org/education.php.

FORUM NIGHT

Rooftop Terrace Lantern Room

OCTOBER 15	Marissa Quinn Live Drawing
NOVEMBER 19	Portfolio Review in Lantern Room
DECEMBER 17	Justin Bower Talk & Critique

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Join us the third Thursday of each month from 6 - 8 PM.

RENTAL INFORMATION

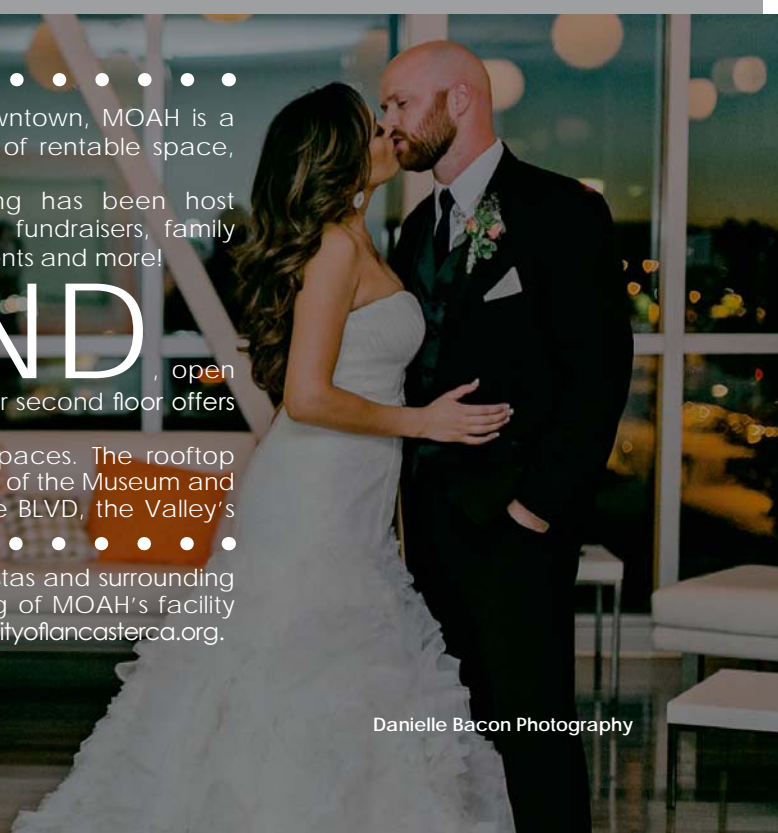
.....HEART.....
Located in the heart of downtown, MOAH is a popular venue for event rentals. With Three levels of rentable space,

MOAH's ONE-OF-A-KIND setting has been host to elegant wedding, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more!

.....GRAND.....
The Main Gallery is a grand, open space with towering ceilings to inspire any event. Our second floor offers

two BEAUTIFUL and intimate gallery spaces. The rooftop Lantern indoor/outdoor space is considered the jewel of the Museum and the Antelope Valley offering a birds-eye view of The BLVD, the Valley's

BREATHTAKING.....
vistas and surrounding mountain ranges. For further information and pricing of MOAH's facility rentals, please call (661)723-5995 or email moahrentals@cityoflancasterca.org.



Danielle Bacon Photography

MOAH MUSEUM OF ART & HISTORY

HOURS OF OPERATION

Tuesday-Sunday:

11 AM - 6 PM

Extended Hours:

Thursday 11 AM - 8 PM

Monday & Holidays:

Closed

665 W. Lancaster BLVD

Lancaster, CA 93534

(661)723-6250

lancastermoah.org

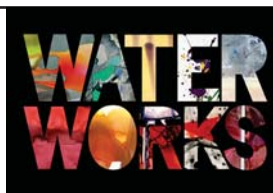


lancaster  ca
it's positively clear.

OTHER MOAH FACILITIES BELOW

MOAH CEDAR

44857 Cedar Ave.
Lancaster, CA 93534



Sept 3 - Oct 25, 2015

HOURS OF OPERATION:
2 - 8 PM Thursday - Sunday

Curated by Juri Koll, the artists in this show use watercolor, inks and other liquid media for a variety of reasons - some love the risk of not being able to alter the result once it hits the paper. Others have a more formal reason for the process. Some use the medium as a contemplative, almost reverential experience, or for "quiet meditation or being present in the moment," as Shana Nys Dambrot says. All these motivations inspire these works, and engage the audience with the here and now, regardless of when the work was completed.



Built in the late 1800s, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's collection.

HOURS OF OPERATION: 11 AM - 4 PM on the second and fourth Saturday and accompanying Friday of each month.

557 W. Lancaster BLVD,
Lancaster, CA 93534
(661)723-6250

