

THE  
**FROSTIG**  
COLLECTION  
OCTOBER 29 - JANUARY 5



**MOAH** MUSEUM  
OF ART &  
HISTORY



# Frostig at Large: The Artists of THE FROSTIG COLLECTION

## MAIN GALLERY FIRST FLOOR & SOUTH GALLERY SECOND FLOOR

THE FROSTIG COLLECTION is comprised of an expansive array of artwork by many of today's most compelling artists. The artists represented in the exhibition live and work in Los Angeles and have contributed substantially to the international reputation of arts in the region through their innovative use of concepts and materials, some of which were developed by the aerospace industry here in the Antelope Valley.

THE FROSTIG COLLECTION was created as a fundraising enterprise to support the Frostig Center and School, both global leaders in research and education of students with learning disabilities. By donating their

work, the artists of THE FROSTIG COLLECTION have significantly improved the lives of the students, their teachers, and their families.

MOAH welcomes THE FROSTIG COLLECTION and additional works by Frostig Collection artists Lita Albuquerque, Charles Arnoldi, Gary Baseman, Larry Bell, Lynda Benglis, David Buckingham, Chris Burden, Guy Dill, Robert Graham, Frank Gehry, Brad Howe, Eric Johnson, Matt Johnson, Michael Kalish, Michael C. McMillen, Ed Moses, Gwynn Murrill, R. Kenton Nelson, Chris Piazza, Sarah Perry, Ken Price, Nancy Rubins, Alison Saar and Ray Turner.

Guest curated by Kate Stern.



Figure 1:  
From The Frostig Collection  
**Guy Dill**

Cover Image:  
From The Frostig Collection  
**Nancy Rubins**

## LOU SWENSON Moving West WELLS FARGO GALLERY

Lou Swenson has been making art for 50 years. His passion for photography began when his mother presented him with a Kodak Pony 135 camera the day he was deployed to serve on the frontlines of the Korean War. At every opportunity when not engaged in battle, he used this gift to capture images of his comrades and to calm the

effects of active duty in a foreign land. This print collection was lost during an overseas shipment, one of numerous containers that would traverse the globe as many times as he did during his twenty-two years of service. His early creative inspiration came from Depression Era Life Magazine and war photographers.

After completing college and a military career, Swenson became a commercial photographer and studio owner in San Antonio, Texas. During that time, he earned a Master of Photography degree, built an extensive list of clients and won many awards for his work. After enjoying 11 years of successful commercial photography, Swenson shifted gears and returned to his roots in Colorado, where he established himself in the fine art of black and white photography.

Swenson's expertise in maximizing tonal variations, textures and shadow patterns across the landscapes and architecture he shoots lies in photographing and printing black and white silver halide negatives in his home darkroom, a practice he continues as long as film, paper and chemicals are available. His works are sensuous and striking homages to the beauty of the west, where artists still come to capture the dramatic landscapes and cultural heritage found in this quiet part of the world.



Figure 2:  
Moving West  
**Lou Swenson**



## BRADFORD J. SALAMON

### Objectified

#### EAST GALLERY

Bradford J. Salamon is widely regarded for his portraits of artists, writers and musicians who he invites into his studio to sit in his iconic orange chair, often for hours, as he observes and documents the intricacy of their humanity. His approach allows the artistic process to unfold as an unpredictable journey into the subject's personality, where the painting unlocks a visual narrative unique to the time of the sitters's life.

Salamon brings this humanizing approach to painting objects as well; objects such as rotary dial phones, vintage machinery

and toys. These portraits serve as a reminder of the power of invention and the purpose and aesthetic considerations that initially guided the object's design.

Figure 3: Crosley Radio  
Bradford J. Salamon



Bradford J. Salamon has recreated an abbreviated version of his private studio at MOAH.

## LEGACY

### The Artists of the Open Studio

#### VAULT GALLERY

The Open Studio was started in January of 2012 at the Museum of Art & History (MOAH). It was to be a creative design oriented experimental setting – a place to encourage younger and newer artists to participate and work in an environment among some of the Valley's best artists. Participants range in age from 17 to 74. The Open Studio takes place in the Hernando and Fran Marroquin Family Classroom at MOAH, led

by local artist, Renato de Guia. Participation in the program allows novice students the opportunity to observe the techniques of established artists. This exhibit features work from Open Studio Artists: Renato De Guia, Ulrica Bell, Betty Erme, Geoffrey E. Levitt, Joanne McCubrey, Albert Miller, Julie Schuder, Nay Schuder, and Adeline Wong.



Figure 4:  
Timothy  
Renato De Guia

## CHRISTOFF VAN KOONING

### Invertibles

#### THIRD FLOOR ROOFTOP

Through his multi-dimensional sculpture series, *Invertibles*, Christoff Van Kooning sees his work as a poem of materials and a language of shapes and forms. With the use of many differing materials, from stone to Styrofoam, Van Kooning explores the space between positive and negative shapes and the visual interplay that is created when a series of shapes are cut from a large volume of material.

His objective is to release a lively series of shapes from the original material through a process of discovery.



Figure 5:  
Invertibles Collection  
Christoff Van Kooning

# YOUNG ARTIST WORKSHOPS

## by The Children's Center of the Antelope Valley

Hernando and Fran Marroquin Family Classroom

The free Young Artist's Workshops are a great introduction to the creative concepts behind the exhibitions on display at MOAH. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month,

youth 17 years old and younger are invited to participate in the free drop-in workshops

NOV	Fall Leaves	TBA
DEC 12	Gingerbread	TBA
JAN	Color	TBA

## FORUM NIGHT

Rooftop Terrace Lantern Room

Forum Night returns this season with new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music. Every third Thursday from 6-8 PM.

11.21	Art Critique	6-8 PM
12.12	Art21 Screening Sarah Perry Lecture	6-8 PM
12.19	Art Critique	6-8 PM



## R E N T A L I N F O R M A T I O N

MOAH has an exceptional space for your next event. The entire facility, including the Main Gallery, Hernando and Fran Marroquin Family Classroom, and the third floor Lantern Room and Terrace are available for rent.

For Further information, please contact the Parks, Recreation and Arts Department at 661.723.6077.

## HOURS OF OPERATION

**Free Admission.**

*Suggested Donations:*

Adult: \$5

Student/Senior: \$3

**Tuesday-Sunday:**

**11AM - 6 PM**

**Thursday Extended Hours:**

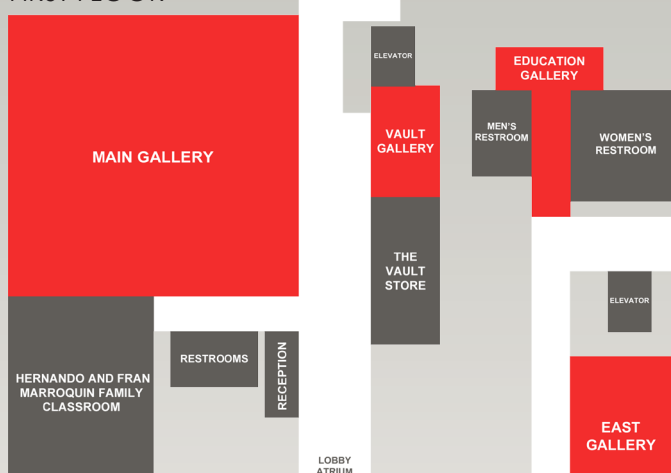
**11AM - 8 PM**

**Closed: Monday  
Holidays**

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### FIRST FLOOR



### WELLS FARGO GALLERY

**SOUTH GALLERY**

### SECOND FLOOR

SECOND FLOOR  
ATRIUM

JEWEL  
BOX

